

CALIFORNIA STATE UNIVERSITY

SYLLABUS

ITL 301
Advanced Italian 1
Tue.13.30-15.20
Thu.13.30-15.20
Spring Semester 2011

Instructor: Gloria Venturini
Office hour: Mon, 15:30-16:30

e-mail: gloriaventurini@tiscali.it

Aims of the Course

The major purpose of the course is that of helping the students to build up a solid knowledge of some of the basic features of Italian Phonetics, Syntax and lexicon, so that by the end of the semester they should be able to handle easily, both orally and in writing, in every day communication with Italians.

Class format

We will study grammar units, with drills and conversation on topics based on the grammar units and additional ones provided by the teacher.

Students will be asked to give oral reports on subjects of their own choice, so that they will actively contribute to building of vocabulary and knowledge of idiomatic expressions

CLASS SCHEDULE

The following schedule is tentative and may be changed at the discretion of the instructor to reflect the class's rate of progress.

1° week: Unit 15 and review of verbs	2° week: Unit 15 and review of verbs	3° week: Unit 16 and review of verbs.
4° week: Units 16	5° week: Unit 17	6° week: Unit 17. Midterm
7° week: Unit 17	8° week: Review	9° week: Unit 18
10° week: Unit 18	11° week: Review	12° week: review
		13° week: Final exam

Examination schedule:

oral reports: assigned periodically

test- **March 10**

Mid-term: **April 5 o April 7 – to be announced**

Final: The week of **May 23 – 26 – to be announced**

GRADING

Attendance and punctuality are a must, and they will weigh on the final grade, therefore more than two unexcused absences will lower the grade.

The other main points on which grading will be based are:

class participation; oral reports; outside assignments; tests; mid-term; final

Grading weights:

35% - class participation and attendance; oral reports.

30% - tests and mid-term.

35% - final examination.

The dates of the exams **WILL NOT BE CHANGED** to adjust to personal needs.

BIBLIOGRAPHY:

“Lezioni di italiano”, Gloria Venturini