

Prof. Giulia Pettena - giulia.pettena@gmail.com

COURSE CONTENT

First part - Etruscan architecture: townplanning, domestic and religious buildings, cemeteries and funerary architecture. Etruscan techniques, materials, decorations and influences on Roman architecture.

Second part - The development of Roman architecture, techniques, materials and methods, from the Etruscan Rome, through the Republic, the Age of Augustus, the Empire and the late 'decadence', including the architecture of the Provinces.

Previous attendance to the courses 'Etruscology' and 'History of Ancient Rome' is not a prerequisite for attending this course: there will be an historical introduction at the beginning of the course and some readings will be recommended as well.

Method: Illustrated lectures. Classes and lectures will be held in English.

Teaching methods include:

- ✓ Lectures and class discussion;
- ✓ Assigned readings and class discussion;
- ✓ Students-led seminars and students' presentations;
- ✓ In-class group activities.

COURSE REQUIREMENTS

Active participation and **intense reading activity** is rigorously **required**.

Students will be evaluated on the basis of **two in-class examinations (mid-term and final)**, on a paper, attendance and class participation, proportionally broken as follows:

Mid-term Exam	30%
Final Exam	35%
Papers	15%
Class Participation	20%

The mid-term exam and the final exam will be organized in the same way and each will be composed of: **an essay/paper, shorts answers (on the required readings) and short definitions/identifications.**

Research Mid and Final Papers:

Students are required to write a mid-term (3 pages, font: arial, double space) and a final paper (6 page, font: arial, double space) concerning one of the topics studied during the course. **The dead-lines for the papers are Mar. 30 and May 16.**

Topic and structure of the final paper will have to be agreed upon by the student and the teacher. Students are invited to choose a broad subject as soon as possible and

then discuss it with the teacher in order to plan the paper and concentrate on some specific question within the broad subject chosen.

This paper has to be an original work in which students demonstrate their ability to analyze a subject/problem in connection with what they have learnt in class.

This papers count for 15% of the final grade.

ATTENDANCE POLICY

Attendance to the course is compulsory. Two unexcused absences are allowed during the semester but more than two unexcused absences will lower your grade (excused absences will be accepted for serious medical reasons or emergencies) as follows: 3 unexcused absences, lowers one letter grade; 4 unexcused absences, lowers two letter grades; 5 unexcused absences, lowers 3 letter grades. More than **five unexcused absences will result in failure of the course.**

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding ten minutes will be considered an absence.

Dates of mid-term and final exams **can not** be changed for personal needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. Missing the midterm or the final exam will mean failure of the course.

During the academic year photocopies and other material may be distributed in class by the instructors. Students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

Use of the computer in class is not allowed, unless previously approved by the professor.

Eating is not allowed in class.

Cellular phones must be **turned off** or placed on *silent mode* during class.

REQUIRED READINGS

To buy:

BOETHIUS A. - WARD-PERKINS J.B., *ETRUSCAN AND ROMAN ARCHITECTURE*, Penguin Books, Harmondsworth, 1970.

Students are expected to collect any additional materials/photocopy distributed in class by the instructor and to consider it as part of the program, to be tested during exams.

SUPPLEMENTARY READINGS

Readings from:

Claridge A., *Rome Oxford Archaeological Guide*, Oxford UP 1998
 Clarke J., *The House of the Roman Italy 100 BC AD 250*, Univ. of California Press, 1991
 Coarelli F., *Rome and Environs an Archaeological Guide*, Univ. of California Press, 2007
 Favro D., *The Urban Image of Augustan Rome*, Cambridge 1996
 Gros P., *Architettura e Società nell'Italia romana*, Roma 1987
 S. Haynes, *Etruscan Civilization. A Cultral History*, Getty Publ., 2005
 Hodge T., *Roman Aqueducts and Water Supply*, Duckworth, 1992
 Leighton R., *Tarquinia: an Etruscan City*, Duckworth, London 2004
 MacDonald W.L., *The Architecture of the Roman Empire*, Yale UP 1982
 Scullard H.H., *The Etruscan Cities And Rome*, London-Southampton 1967
 Ward-Perkins J., *Roman Imperial Architecture*, Yale UP, 1981
 Wilson Jones M., *Principles of Roman Architecture*, Yale UP, 1997

CLASS SCHEDULE

Class		Topic	Reading Assignment
Week 1	Feb. 21	Historical Introduction	Boethius-Ward-Perkins pp. 25-29.
	Feb. 23	Etruscan architecture: Introduction Techniques, materials, decorations	
Week 2	Feb. 28	Etruscan cities, ports, townplanning	Leighton R., <i>Tarquinia: an Etruscan City</i> (pp. to be assigned) Boethius-Ward-Perkins pp. 56-76.
	Mar. 2	Etruscan Domestic Architecture	
Week 3	Mar. 7	Architecture outside cities: the countryside, roads and bridges	Stoddart S., "Murlo and the Etruscans: Art and Society in Ancient Etruria", Antiquity , June, 1995 (http://findarticles.com/p/articles/mi_hb3284/is_n263_v69/ai_n28659419/) Boethius-Ward-Perkins pp. 29-56.
	Mar. 9	Etruscan Temples/Sanctuaries	
Week 4	Mar. 14	Etruscan Tombs and Cemeteries	Boethius-Ward-Perkins pp. 77-82.
	Mar. 16	NO CLASS (Field Trip: Campania)	
Week 5	Mar. 21-23	Etruscan Rome	Boethius-Ward-Perkins pp. 84-95.

Class		Topic	Reading Assignment
Week 6	Mar. 28	Republican Rome: Historical introduction	Boethius-Ward-Perkins pp. 96-116.
	Mar. 30	Architecture and Town planning Techniques and materials	Boethius-Ward-Perkins pp. 116-118; 118-121;148-152.
Week 7	Apr. 4	Roman Domestic Architecture / Villas	Boethius-Ward-Perkins pp. 152-162; Clarke J., <i>The House of the Roman Italy 100 BC AD 250</i> (pp. to be assigned).
	Apr. 6	MID-TERM EXAM	
Week 8	Apr. 11	Public Buildings (Fora, Basilicas, Temples)	Boethius-Ward-Perkins pp. 121-138.
	Apr. 13	Public Buildings (Baths, Theatres) Tombs and Cemeteries	Boethius-Ward-Perkins pp. 162-173; 175-179.
Week 9	Apr. 18	Augustan Rome	Boethius-Ward-Perkins pp. 183-201.
	Apr. 20	The Julio-Claudians	Boethius-Ward-Perkins pp. 202-216.
Apr. 22-May 1		SPRING BREAK	
Week 10	May 2-4	From Vespasian to Trajan (69-117 AD) Materials and Methods: Roman Architectural Revolution	Boethius-Ward-Perkins pp. 217-244; 245-263.
Week 11	May 9	Rome in the Late Empire	Boethius-Ward-Perkins pp. 264-278; 497-515.
	May 11	Domestic Architecture in Town and Country	Boethius-Ward-Perkins pp. 312-336.
Week 12	May 16-18	The Architecture of the Roman Provinces	Hodge T., <i>Roman Aqueducts and Water Supply</i> (pp. to be assigned); MacDonald W.L., <i>The Architecture of the Roman Empire</i> .
Week 13	May 23/25	FINAL EXAM (to be announced)	

SITE VISITS: FIESOLE, ROSELLE (TENTATIVE DATE: MAY 13).